

MARVEL

CABLE



002

ROBINSON
PACHECO
FONTERIZ
ABURTOV
BLEE

X **CABLE**

CONQUEST
CHAPTER TWO

PULLED FROM HIS OWN ERA AND RAISED IN A FAR-FLUNG FUTURE, NATHAN SUMMERS HAS TRAVERSED TIME IN EFFORTS TO SAVE HUMAN AND MUTANT ALIKE. HE IS THE LINK BETWEEN THE PAST, THE PRESENT, AND THE FUTURE.

PREVIOUSLY IN CABLE...

PURSuing A VILLAIN THROUGH THE TIMESTREAM, CABLE FOUND HIMSELF IN 1543 JAPAN, FACE-TO-FACE WITH A GROUP OF RONIN WIELDING DECIDEDLY FUTURISTIC WEAPONRY EXPECTING HIS ARRIVAL. ON THE RIGHT TRACK, BUT SEVERELY OUTNUMBERED, THE RONIN SEVERED CABLE'S ARM AND PLAN TO FINISH HIM OFF...

JAMES **ROBINSON** WRITER
CARLOS **PACHECO** PENCILER
RAFAEL **FONTERIZ** INKER
JESUS **ABURTOV** WITH
FEDERICO **BLEE** COLORISTS
VC's CORY **PETIT** LETTERER

DALE **KEOWN** & JASON **KEITH**
COVER ARTISTS

JON **MALIN**
& JESUS **ABURTOV**
VARIANT COVER
ARTISTS



JAY **BOWEN** & ANTHONY **GAMBINO** GRAPHIC DESIGNERS

MARK **BASSO** ASSOCIATE EDITOR

MARK **PANICCIA** EDITOR

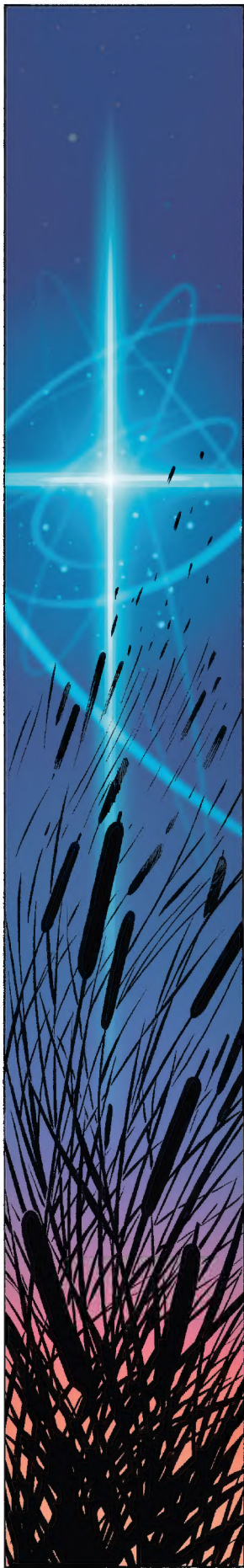
AXEL **ALONSO** EDITOR IN CHIEF

JOE **QUESADA** CHIEF CREATIVE OFFICER

DAN **BUCKLEY** PRESIDENT

ALAN **FINE** EXECUTIVE PRODUCER

X-MEN CREATED BY STAN LEE & JACK KIRBY



**JAPAN/
NIPPON 1543.
HIDA PROVINCE.**

AMARU CASTLE.
SUMMER PALACE OF THE
MOST REVERED, ADMIRER
AND EXALTED DAIMYO (LORD)
AMARU HIDEYOSHI.





«FORGIVE THE
INTRUSION.»

«I SEEK YOUR
ASSISTANCE IN
FINDING SOMETHING
OF GREAT VALUE TO
ME, LORD AMARU.»



«ASSISTANCE?!
WHO ARE YOU TO
DARE DEMAND
ANYTHING FROM
OUR LORD?»

«WHO
I AM IS OF NO
CONSEQUENCE.»

«WHAT
MATTERS IS THAT
I HAVE MUCH TO
GIVE IN RETURN FOR
YOUR HELP.»

«THINGS OF
GREAT WORTH...
AND EVEN GREATER
POWER.»





«WHAT COULD I POSSIBLY WANT FROM YOU, DOG?»

«LOOK AROUND YOU! I ALREADY HAVE WEALTH! AND POWER!»



«KILL THIS FOOL! AND THEN FIND OUT HOW HE GOT THROUGH THE GATES.»

«LORD AMARU, I URGE YOU TO RECONSIDER.»

«WHAT I OFFER WOULD BENEFIT US BOTH.»



«ENOUGH!»
«TAKE THIS CREATURE OUTSIDE...AND FLAY HIM ALIVE.»



«THIS IS REGRETTABLE, LORD AMARU.»
«I SINCERELY HOPED WE COULD COME TO AN AGREEMENT...»



WHPOM
SHLIKK

<...BUT I'M
SURE I CAN
FIND SOMEONE
ELSE.>







<ISN'T THAT LORD AMARU'S CASTLE?>

<OF COURSE IT IS, FOOL! WHAT ELSE THAT SIZE IS AROUND HERE?>



<CERTAINLY BURNS, I'LL SAY THAT.>

<ACCIDENT, I'LL WAGER--I'VE NOT HEARD A WHISPER OF WAR BETWEEN THE LORDS.>

<MORE'S THE PITY. WE COULD FIGHT OUR WAY BACK IN, IF THERE WERE--GO FROM MERE RONIN BACK TO BEING-->

KRIK



<DID YOU HEAR THAT?>

<SOMEONE'S COMING!>



<IT MAY BE LORD AMARU'S MEN SEEKING VENGEANCE. IF THEY THINK IT WAS US WHO TORCHED THE CASTLE-->

<WHAT IF IT'S THE ONE WHO DID BURN IT?>

<NO MATTER. BE READY!>



<STAND DOWN, MEN. I AM JUST A HUMBLE TRAVELER...>

<...WITH SOMETHING TO TRADE.>

TWO WEEKS LATER.

WE WERE
TOLD YOU
WOULD BE
A WORTHY
OPPONENT.

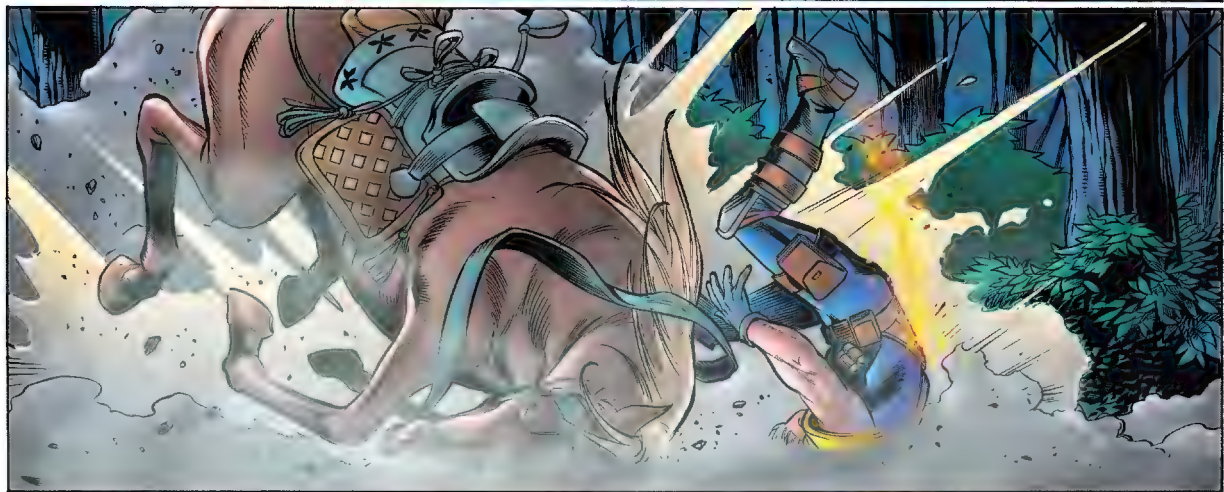
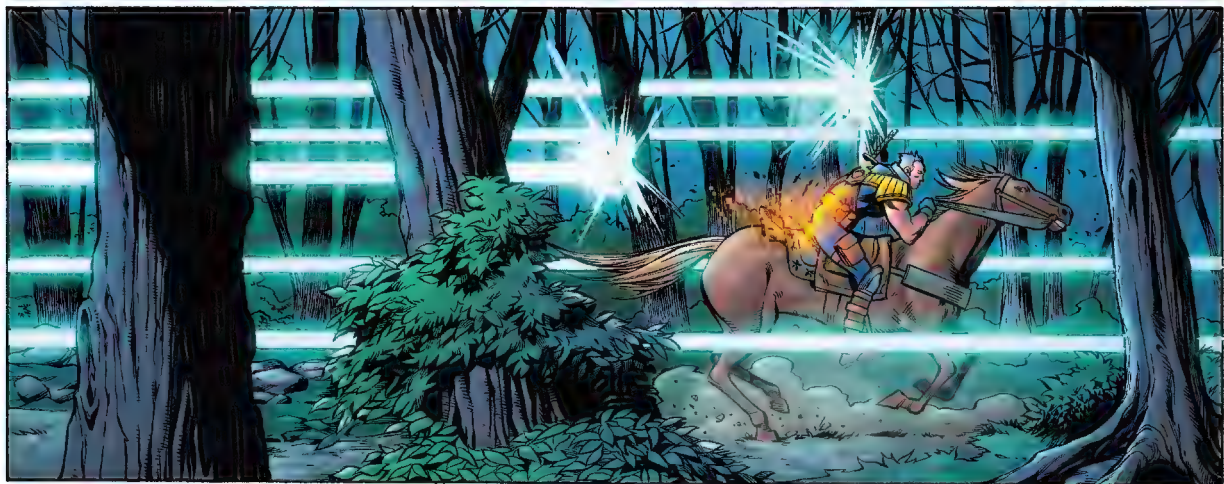
AN
OVERSTATEMENT,
APPARENTLY...



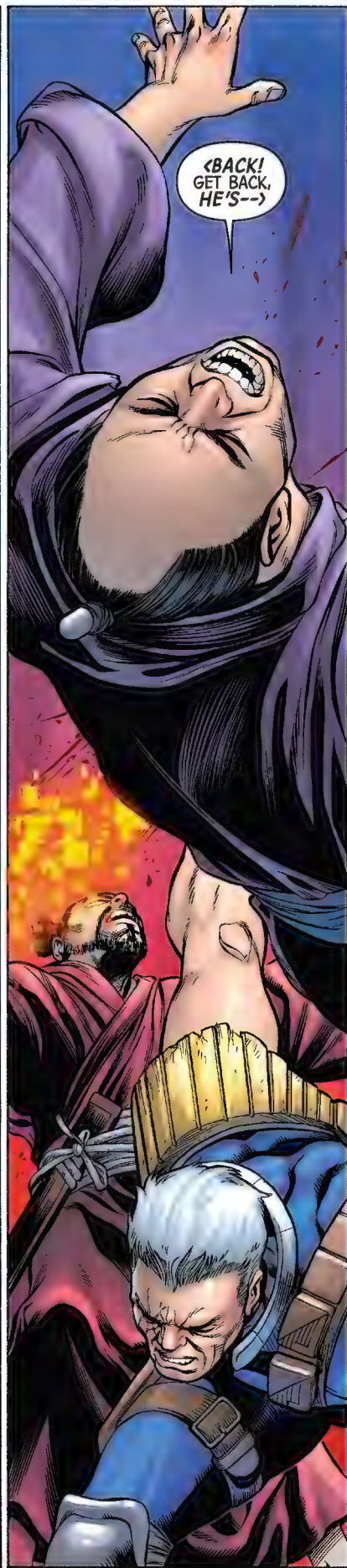
...UNWORTHY
OF LIFE!

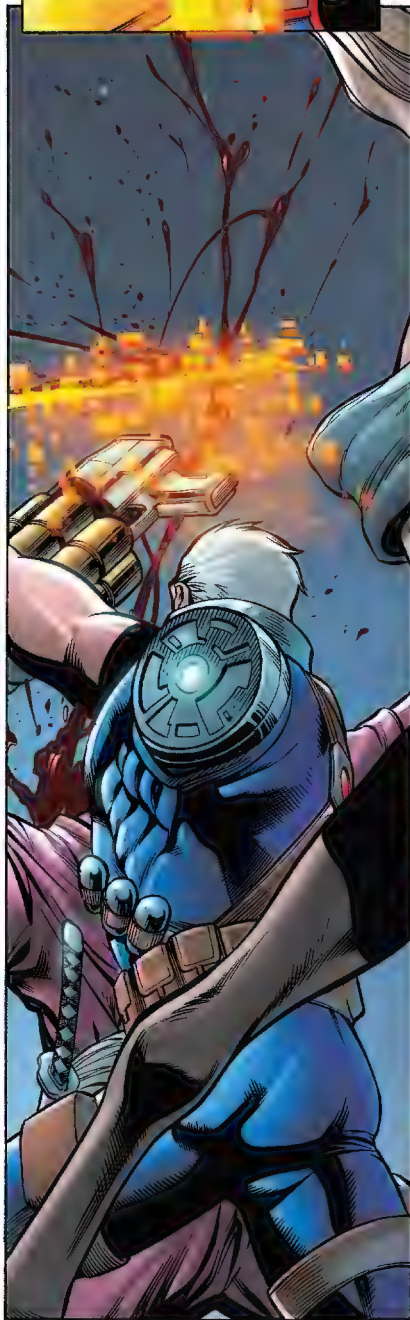


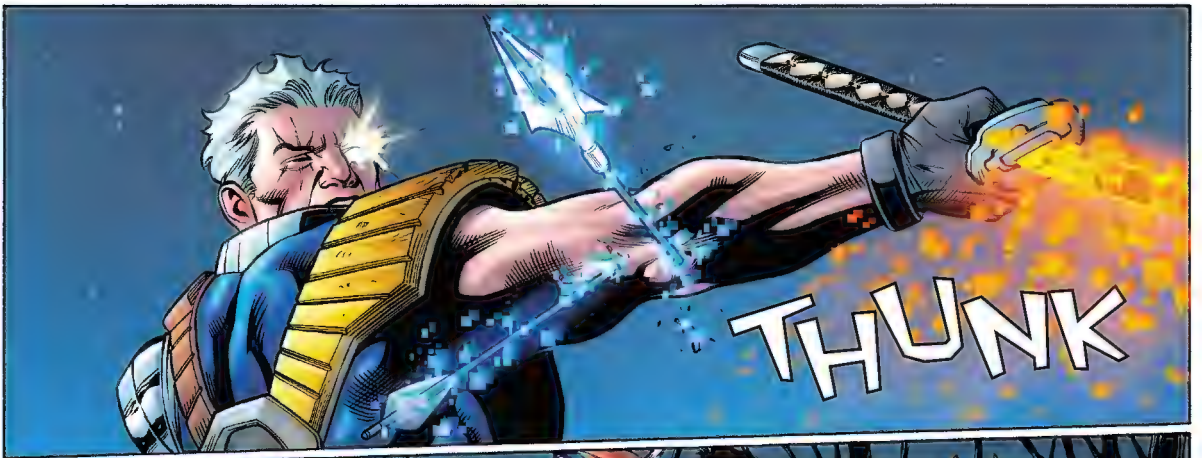


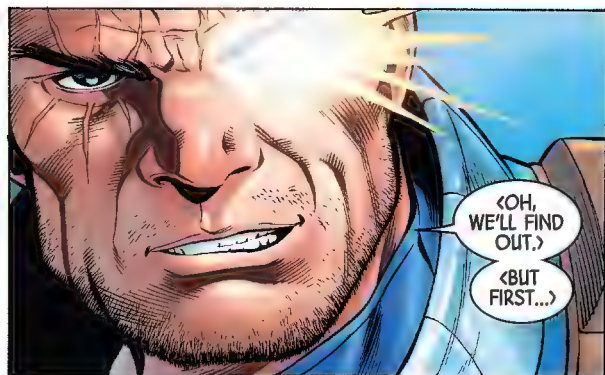
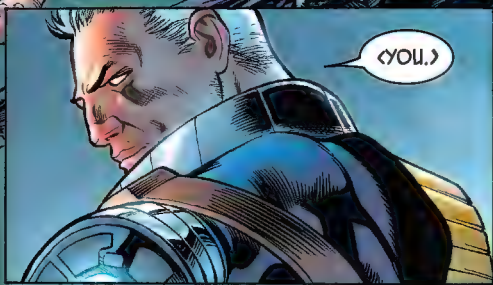


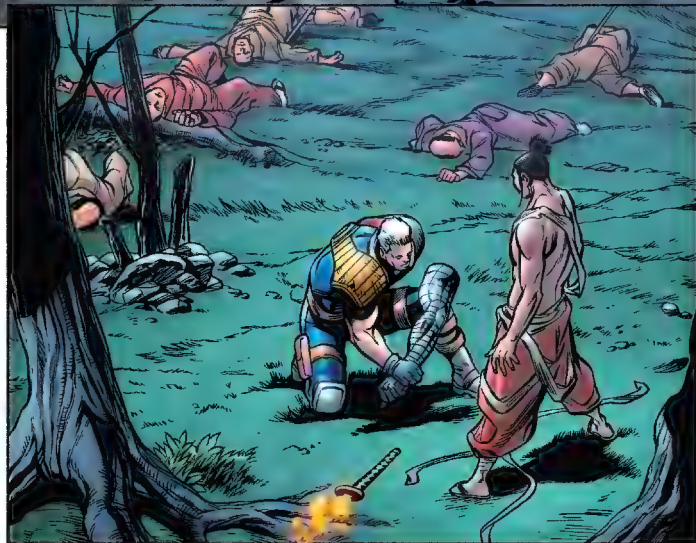
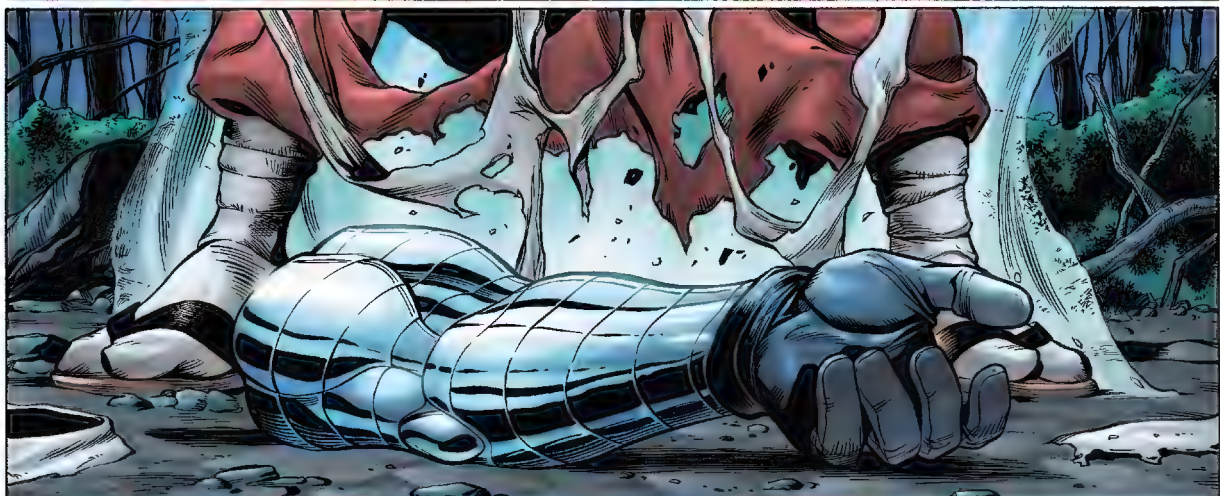
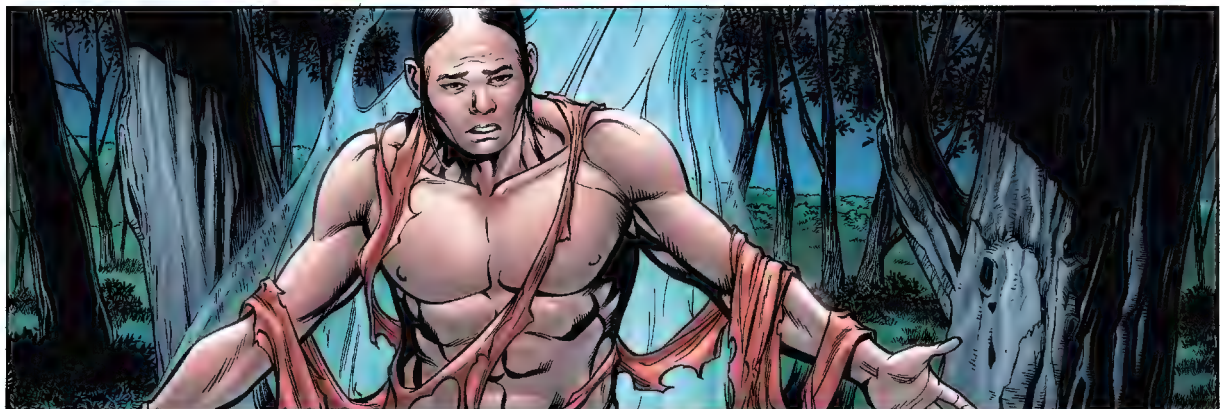












LATER...



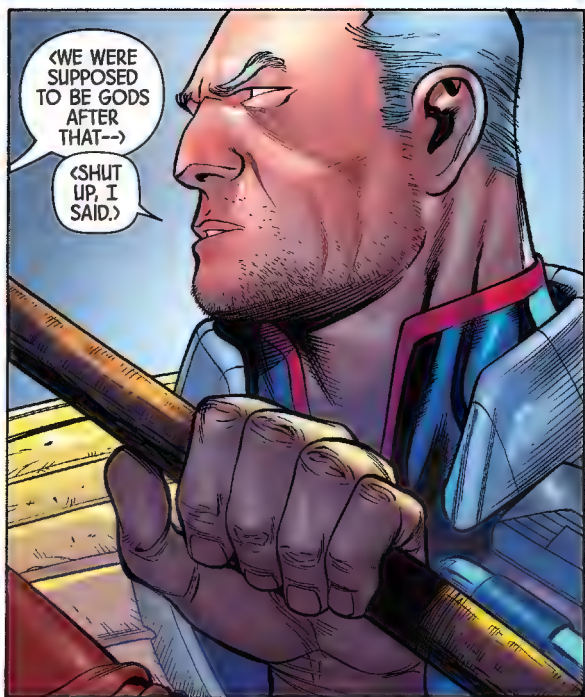
◁IT
WAS ALL SO
SIMPLE.▷

◁BE
QUIET.▷



◁OUR
AGREEMENT
WITH THE MAN
YOU ARE
HUNTING.▷

◁HE SAID
WHAT HE WAS
LOOKING FOR WAS
UNDER A WATERFALL AT
THE BASE WHERE TWO
RIVERS MEET.▷



◁WE WERE
SUPPOSED
TO BE GODS
AFTER
THAT--▷

◁SHUT
UP, I
SAID.▷



◁CONCENTRATE
ON WHERE WE'RE
HEADED.▷

◁I ASSURE
YOU I HAVE NO
NEED TO...▷

"<...IT'S HARD
TO MISS.>"

<IT WAS
HERE WE LAST
SAW HIM, WHERE
THE SHAPE IS NOW
BURNED INTO THE
STONE. HE STOOD
THERE AND-->

<YEAH,
I KNOW.>

<I LEAVE
YOU WITH
YOUR LIFE,
RONIN...>

<...BUT NO
HONOR.>

CH-ZZMM



URHHH!

NOW.

WHERE
HAVE YOU
TAKEN
US THIS
TIME?

OR
MORE
LIKELY...

TIME/LOCATION
DETERMINED 97.5%.
YUCATAN COAST,
SOUTH AMERICA 1121.
MAYAN CIVILIZATION,
POST-CLASSIC.



...WHO HAVE
YOU SENT TO
GREET ME?

**TO BE
CONTINUED...**

HOUSE OF X

Wolverines. You can't get rid of 'em, can you? Kill one and two more pop up, lol. A son. A daughter. A clone. An alternate future version. But dang! They're all cool and we can't get enough of them. What is it about this quintessential mutant that makes any X-Men fan's life incomplete without one? Aside from the great visuals (you know, the claws, that wild hair), Wolverine represents the ultimate maverick. One part Clint Eastwood, one part Steve McQueen, a little Bruce Lee mixed in. He's that part of us that doesn't want trouble, but when it comes looking, knows how to send it home in a cast. He's that part of us that can handle anything and anyone at any time. While we like to relate to our heroes, sometimes we want a little wish fulfillment, too. We all take a not-so-guilty pleasure seeing a bad guy get his/her due.

It's been almost three years since Wolverine died but fans are still enjoying the character's qualities in two distinct ongoing series. In **ALL-NEW WOLVERINE**, we've got the ever-popular Laura Kinney taking over the mantle of Logan, kicking @\$\$ and taking names with her trusty and often humorous sidekick/younger clone, Gabby (who is about to get a codename), written by Tom Taylor and illustrated by Leonard Kirk. Right now we're in the middle of **IMMUNE**, a mystery that will take Laura to a far corner of the galaxy.

In **OLD MAN LOGAN**, we've got a haunted Wolverine from a tragic, alternate future in the present-day Marvel U. Here he's got a second chance to embrace life, be a hero and protect the people he cares about most. Jeff Lemire (along with artist Eric Nguyen) has wrapped up his epic 24-issue run with **PAST LIVES**, and this month we'll see the new creative team of Ed Brisson and Mike Deodato Jr. debut with the fight of the century between Logan and the Maestro in **DAYS OF ANGER**.

If you're a Wolverine fan and haven't had a chance to try these books, there's no better time than now. Speaking of books that may or may not have Wolverines in them, here's our handy checklist of X-Men series:

X-MEN GOLD:

By Marc Guggenheim and R.B. Silva. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #6 on sale now!

X-MEN BLUE:

By Cullen Bunn and Cory Smith. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #7!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #4 on sale now!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #21 on sale now!

GENERATION X:

By Christina Strain and Amílcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issues #3 on sale now!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #3 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #3!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #2 on sale now!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
First chapter (issue #25) on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Debuts this July!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my damndest!

Mark Panicia

Senior Editor
MARVEL COMICS
@MARKPANICCIA

